

## **Music Resume**

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## **SINGING & MUSIC: 20 YEARS**

- Original Songwriter/Lyricist Current (in production)
- <u>Original Songwriter/Lyricist</u> "Lonely Angel/ I'll Be Your Angel" Alice Angel, Bendy and the Ink Machine
- Original Songwriter/Lyricist "We Don't Need Music to Dance"
- <u>Collaborations</u> Writer of lyrics and Co-Writer of Music with Skip Cosimo and Robert Mossotti
- <u>Studio Artist</u> Vocal Soloist for "Lament of Death" and "Calamity's Theme" in Heroes of Newerth –S2 Games; Fairest, Gilbert and Sullivan Set Me Free, Miracles on Maple Hill Audiobooks –Full Cast Audio; Vocalist for Hans Storsberg Music
- <u>Live Performances</u> National Anthem at National Press Club for the launch of the Internet; Anime convention for AnimeKomix Panel; Solo Concert at Muller Chapel in Ithaca, NY
- <u>Choral Experience</u> Select Chamber, Show, and Women's Choirs, performing in Toronto, Lincoln Center, Carnegie Hall, White House, Wolftrap, and various other venues/competitions in/out of country

#### AWARDS AND ACHIEVEMENTS

Audie Award Finalists Fairest: Queen Ivi, Gilbert and Sullivan Set Me Free: Chorus

<u>Performance</u> Mutli Award- Winning Ithaca College Women's Chorale, Watkins Mill Chamber Singers



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## **TRAINING**

<u>Singing</u> Bachelor of Music in Voice, studied private voice with Catherine Huntress-Reeve, David Parks, Joan Kaplon

<u>Voice Acting</u> coaching with Audiogodz Lani Minella; Edge Studio voice acting workshops and coaching sessions with David Goldberg

### **SKILLS**

Singing, Songwriting, Lyricist, Director, Variety of music styles including Opera, Classical, Musical Theater, Pop, Rock, Jazz, Blues, and many more. Character Voices, Age Ranges, Accents, Foreign Languages including Japanese, Spanish, Italian, French, and German.

### PRODUCTION & STUDIO

Fast turn-around time, <u>Home Studio Capability:</u> Equipment: (Mics- Rode NTK, Sennheiser e835, Shure SM 58; Software-Soundforge) , Fios <u>High End Studio Access</u> with state of the art eqipment, ISDN Access